



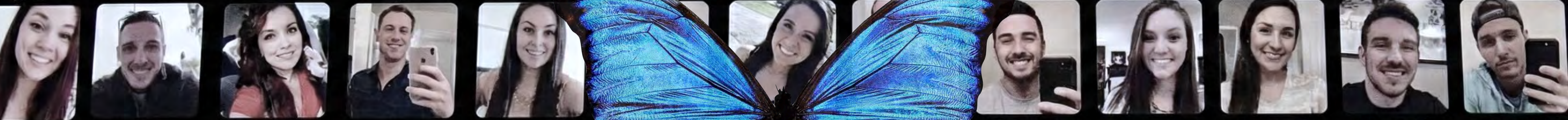
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BUTTERFLY WHISPERS

Sarah Emily Sooph Sarah Emily Ryan Tyler Tinsn Jam E Amley Ryan Paycbs



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DIRECTOR'S TREATMENT BY ANGEL GRACIA



Rebecca Alvarez is a single mother whose son fell victim to a fentanyl overdose. She seeks vengeance on those who sold her son the drug and vows to expose all involved, only to be threatened and chased by the dealers.

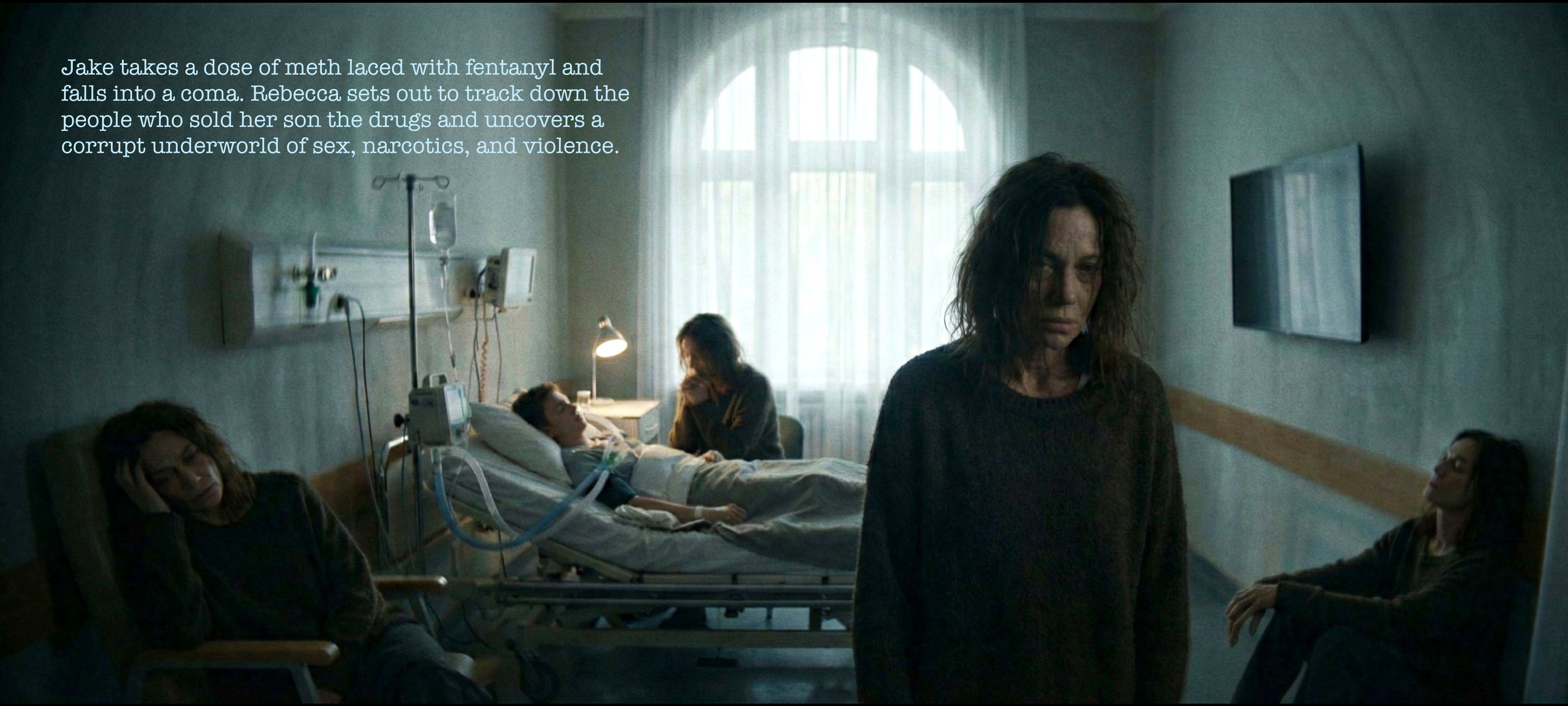




Rebecca Alvarez is a single mother raising her seventeen-year-old son, Jake Alvarez-Armstrong. When Jake begins staying out all night and his behavior suddenly shifts, Rebecca confronts him — but it's already too late.

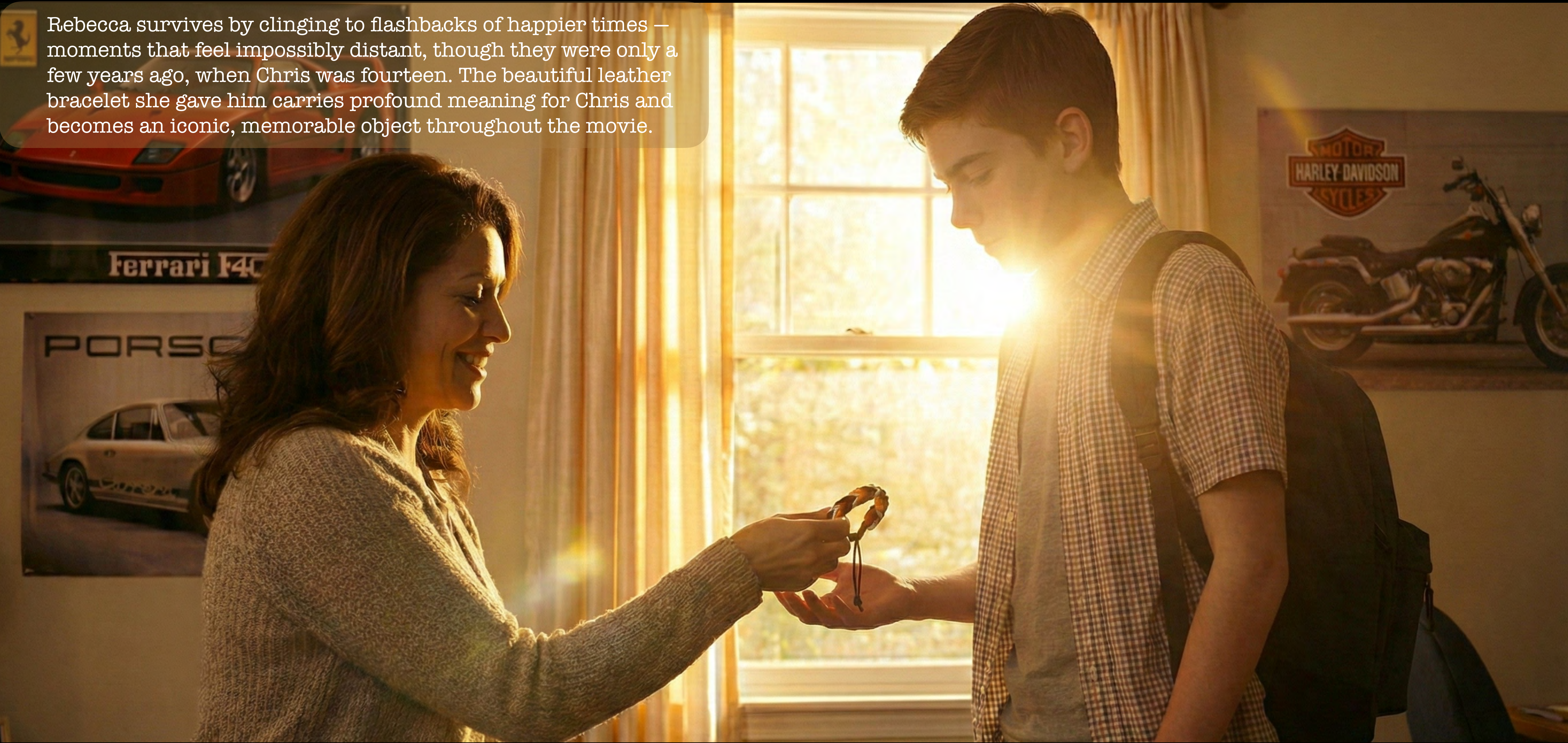


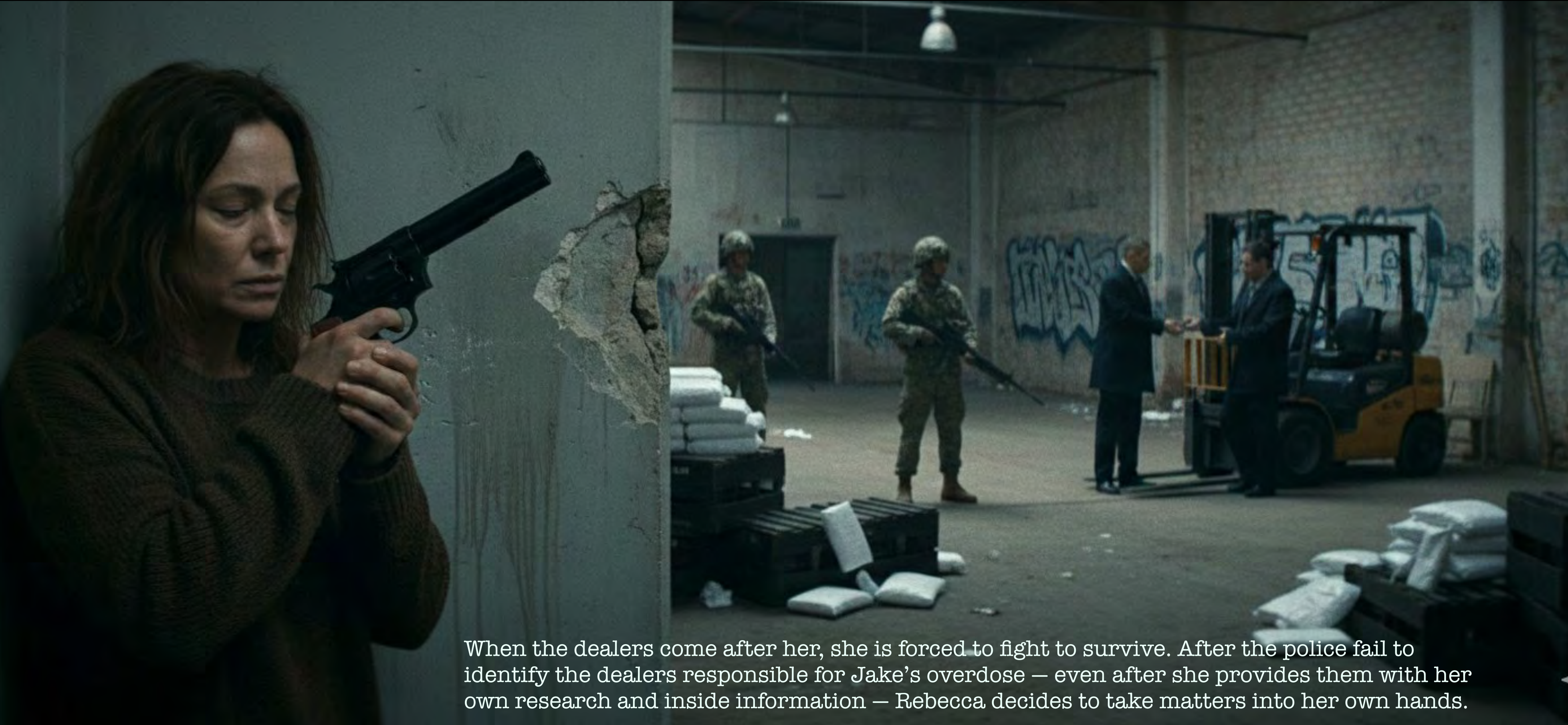
Jake takes a dose of meth laced with fentanyl and falls into a coma. Rebecca sets out to track down the people who sold her son the drugs and uncovers a corrupt underworld of sex, narcotics, and violence.





Rebecca survives by clinging to flashbacks of happier times — moments that feel impossibly distant, though they were only a few years ago, when Chris was fourteen. The beautiful leather bracelet she gave him carries profound meaning for Chris and becomes an iconic, memorable object throughout the movie.



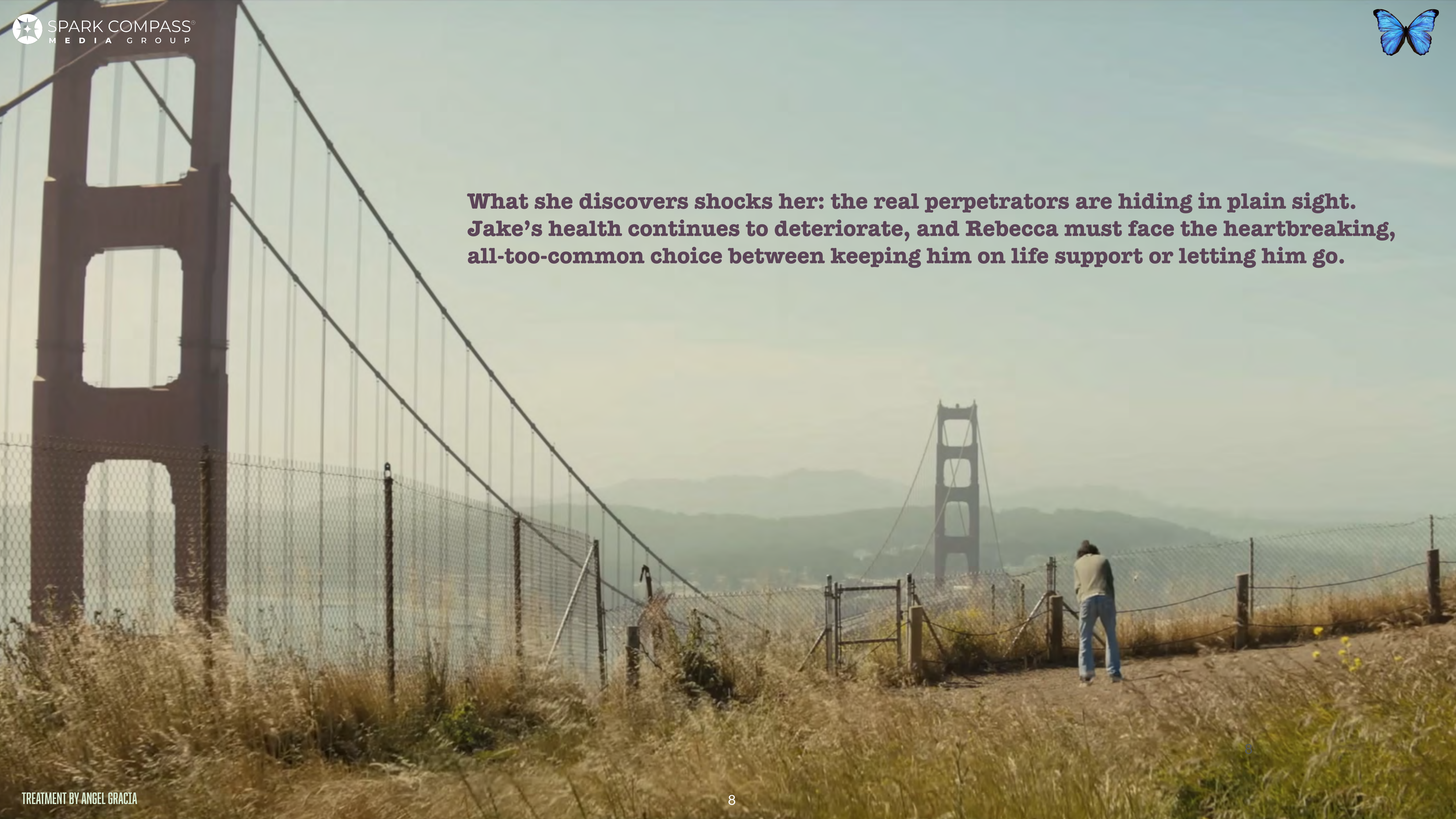


When the dealers come after her, she is forced to fight to survive. After the police fail to identify the dealers responsible for Jake's overdose — even after she provides them with her own research and inside information — Rebecca decides to take matters into her own hands.



BLAST!
The Window is blown out just missing
the three as Rebecca pushes Elliott
to the ground, two more blasts
shatter the windows.





What she discovers shocks her: the real perpetrators are hiding in plain sight. Jake's health continues to deteriorate, and Rebecca must face the heartbreaking, all-too-common choice between keeping him on life support or letting him go.



DIRECTORS POV

From a director's point of view, this film is as real and as serious as fentanyl itself – devastating, mind-blowing, and brutally honest. The camera becomes Rebecca: her eyes, her breath, her panic, her descent. We live in her first-person perspective, up close and uncomfortably personal. But we also enter the other world she inhabits – the unconscious world where grief, fear, and trauma distort reality.

The story must be told from both perspectives: the conscious woman fighting to survive, and the unconscious soul drowning in her own collapsing world. Every blow Rebecca receives chips away at her mind, reshapes her worldview, alters who she is. She is a survivor, but what she endures should be impossible to survive.

Avenging her son becomes the only thing keeping her alive – the only thing that gives her breath. She fights not only for Jake, but for every son, every daughter, every family shattered by this silent, merciless epidemic.



CINEMATIC STYLE

Visuals and sound merge to create Rebecca's fractured world. The film must pull the audience in and out of her shoes, scene after scene — sometimes grounded and painfully real, sometimes submerged in the emotional chaos of her unconscious mind.

I want to present this story with an elegant style — truthful, melancholic, respectful. When Rebecca decides to take matters into her own hands, the tone shifts. The world takes on the tension and raw grit of *Sicario* or *Traffic* — dynamic, warm, aggressive, unfiltered. The camera becomes a third person character in the story.





CINEMATIC STYLE



The movie Beautiful Boy is my photographic and tonal inspiration for the dramatic sequences. Director Felix Van Groeningen and cinematographer Ruben Impens deliver one of the most cinematic approaches to a gut-wrenching story imaginable. Their framing of drama and tragedy, combined with the interplay of light and shadow, creates the emotional atmosphere needed for audiences to fully immerse themselves in the story and feel connected to the characters, even if they've never experienced anything like it in their own lives.



CINEMATIC STYLE



The movie *Sicario* is my inspiration for the action sequences. Director Denis Villeneuve and cinematographer Roger Deakins strike the perfect balance between raw, realistic tension and a cinematographic beauty that transports the audience into the world of the story, while still maintaining a measured distance that honors both its heroic and tragic elements.



SOUNDTRACK

Sound mirrors Rebecca's shifting state — the collision of her conscious and unconscious worlds. A powerful orchestral score underlines the rawness of the imagery, adding emotional complexity and balance to the brutality unfolding on screen.

This is not just a thriller. It is a portrait of a mother's impossible journey — a descent into the darkest corners of grief and vengeance, and a confrontation with a system and a drug that are killing an entire generation.



REBECCA



A Colombian native ZULAY HENAO studied at the New York Conservatory for Dramatic Arts after a tour of duty in the US Army. Her many credits include Doug Ellin's series RAMBLE ON, ABC's STUMPTOWN, the Sony series THE OATH, Netflix's film TRUE MEMOIRS OF AN INTERNATIONAL ASSASSIN opposite Kevin James, the thriller GRAND ISLE opposite Nic Cage and Kelsey Grammar, the Screen Gems film TAKERS, and her break-out role in FIGHTING opposite Channing Tatum.

ELLIOT ARMSTRONG



DANNY HUSTON is an American actor, director, and screenwriter. As a member of the Huston family of filmmakers, he is the son of director John Huston and the half-brother of actress Anjelica Huston. Currently, Danny is in negotiations to play the conflicted role of detective Harris. Huston has starred in a wide variety of roles ranging from X-Men Origins to Children of Men, 21 Grams, Leaving Las Vegas, The Aviator, The Constant Gardener, Game Night, 28 Days of Night, and many others.



GREG CROWDER
WRITER - PRODUCER

GREG CROWDER is a writer, photographer and producer who has “ghostwritten” over forty screenplays for Hollywood clients including working with three Academy-nominated writers and directors.

His last film was DOG PATROL, starring Cuba Gooding Jr. was released in Christmas 2025. Previously he produced Bayou Caviar, also starring Cuba Gooding Jr. with Richard Dreyfuss and Famke Janssen.

BUTTERFLY WHISPERS is based on the passing of Greg’s nephew Chris, who passed away in 2023.



ANGEL GRACIA
DIRECTOR

Spanish-American director-producer ANGEL GRACIA’s work spans commercials with celebrities, films and television. He is a former partner, director and producer at Ridley Scott and Associates.

In 2023 he produced and directed How The Gringo Stole Christmas (starring George Lopez) for Lionsgate which reached Apple’s top 10 comedies and reached #1 on STARZ. In 2022 He produced King of Killers (starring Frank Grillo, Stephen Dorff).

His first feature film, the award-winning From Prada to Nada (released by Lionsgate/Pantelion), starred Camilla Belle, Alexa Vega, Wilmer Valderrama and Oscar-nominated Adriana Barraza.



WRITER'S NOTE

BUTTERFLY WHISPERS holds a special place in my heart, particularly after my nephew's fentanyl overdose two years ago. While I have ghostwritten over forty projects and several screenplays poised for pre-production, my passion for making this film is immense.

Greg Crowder

DIRECTOR'S NOTE

Having faced my own daughter's struggles and watched her come dangerously close to the edge, I deeply identify with your story. I want to channel those painful experiences into telling this one – not only to honor what happened, but to help others who find themselves in similar situations. Raising awareness is saving lives.

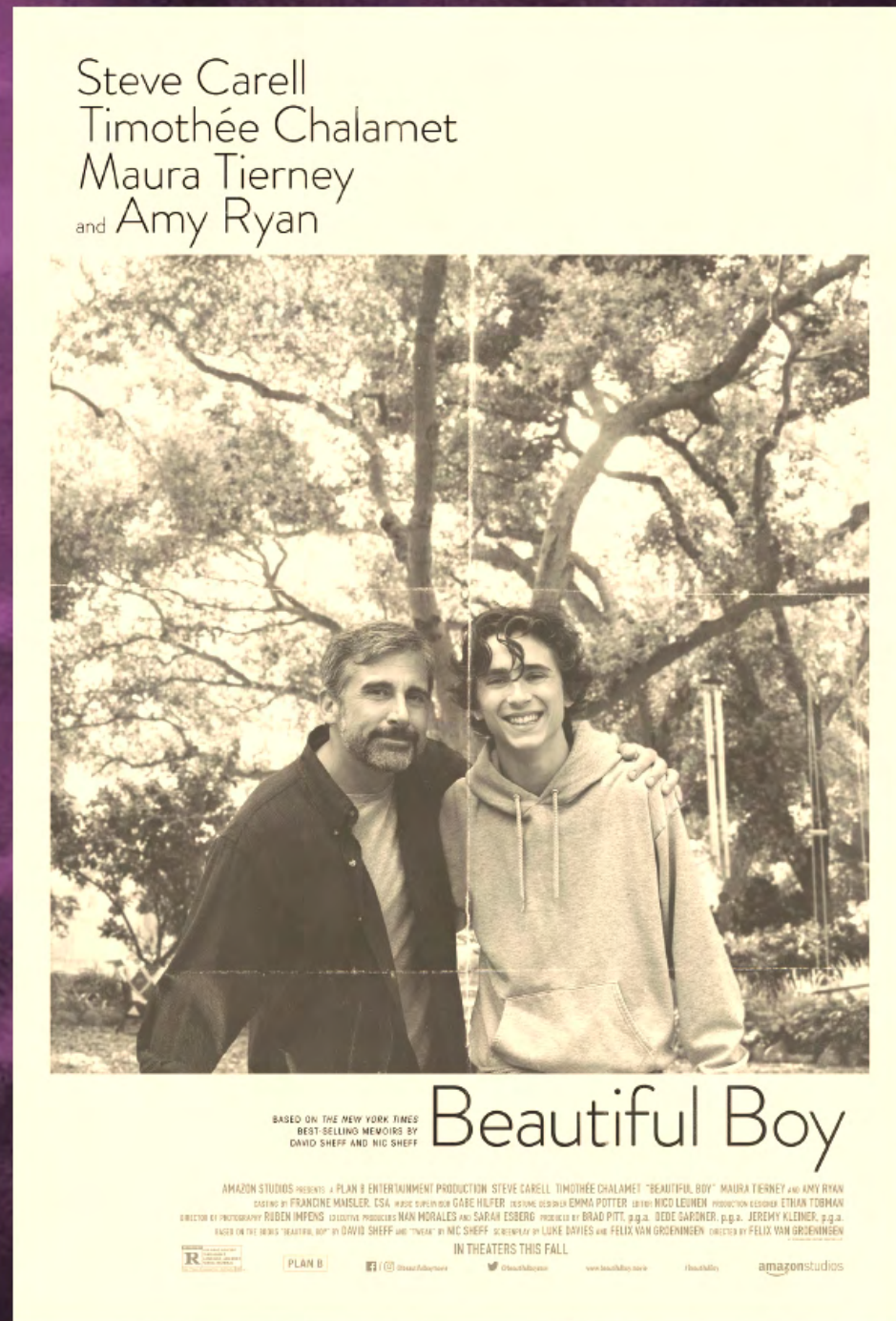
Angel Gracia



Chris, Forever 23.



SIMILAR MOVIES





For Chris,
forever 23.

CONTACT:
Greg Crowder
gcrowder111@gmail.com
619-892-4965